

John G.H. Oakes

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I am a publisher, editor, and writer, advancing progressive political perspectives on a variety of platforms. I am interested in new media and new distribution systems for news and learning.

PUBLICATIONS

- author, "Publishing and Culture: The Alchemy of Ideas," Chapter 7 in *The Oxford Handbook of Publishing* (Michael Bhaskar, Angus Phillips, eds.; 2019; Oxford University Press).
- author, "Slaughtermatic: Assault on Authority," in *Steve Aylett: A Critical Anthology*. (Bill Ectric, Rachel Kendall, D. Harlan Wilson, eds.; 2016; Sein und Werden).
- editor, *In the Realms of the Unreal: "Insane" Writings* (1991; Four Walls Eight Windows, New York)
- various articles in *Publishers Weekly*, *The Journal of Electronic Publishing*, *Huffington Post*, *The Los Angeles Times*, *The Associated Press*, *The Review of Contemporary Fiction*, and *The International Herald Tribune*

EXPERIENCE

OR Books

co-founder and co-publisher, 2010-2020

The Evergreen Review

publisher, 2017-present

The New School Publishing Institute

founder and director, 2017-present

The City University of New York (CUNY) Publishing Institute

founder and director, 2010-2016

Atlas & Company

executive editor, 2006-2008

Avalon Publishing Group

vice president, 2004-2006

Thunder's Mouth Press

publisher, 2004-2006

Nation Books

co-publisher, 2004-2006

Four Walls Eight Windows

publisher, 1995-2004

co-founder and co-publisher, 1987-1995

Grove Press

assistant editor, 1985-1987

PROFESSIONAL ASSOCIATIONS AND HONORS

- judge, John B. Oakes Award for Environmental Journalism, Columbia University School of Journalism; 2001-present
- chevalier de l'ordre des arts et des lettres, French government, 1999
- former board member, P.E.N. American Center, 2005-2013
- former board member, Alfanar U.S., 2010-2018. Alfanar is an Arab-run foundation promoting democracy in the Middle East.

EDUCATION

Princeton University

B.A. English, 1979-1983

- graduated cum laude
- received Certificate in European Studies
- winner of English Department thesis prize (Charles William Kennedy Prize) for "Samuel Beckett: Flight from Chaos"

École de Sciences Politiques, Paris

Certificat d'études étrangères, 1983-1984

LANGUAGES

French, working knowledge of German, Spanish